

PROGRAM GUIDE
DAY SIX



OVERVIEW

THEME: FOOD SECURITY

•
Song Service

•
Welcome by Program Leader

•
Flags and Pledges

•
Prayer

•
Theme Song

•
ADRA Video: Kenya – Project Zero

•
Dismiss to Learning Centers

CONTINENT/COUNTRY:
South America/Bolivia

ADRA STORY:
"Laura's Big Trade"

SNACK:
Popcorn

LAURA'S BIG TRADE

(Help the children find Bolivia on the map. You may be able to find a CD or tape with panpipe music on it. If so, play a little of it.)

Laura took a deep breath, placed her lips at the edge of the instrument, and blew.

"Aghhhh!" her classmates gasped, pressing their hands over their ears. "That's terrible!"

The girl grinned shyly. "I don't know how to do it very well. But down in Bolivia, South America, where I was this summer, there's a man who played beautiful music with instruments just like this one. It's called a pan-pipe. He made it for me out of different lengths of reed."

Miss Dawson, the fourth grade teacher, smiled encouragingly. "That was...an...interesting demonstration," she said. Addressing the class, she added, "Laura and her brother went with their father to South America and spent more than a month helping with an agricultural project high on the Altiplano. Who remembers what that word means?"

A hand shot up in the back of the room. "It means high plateau," the volunteer announced. "And I think Laura's music was pretty."

"Thank you, Amelia," Miss Dawson nodded. "I'm sure the people of Bolivia would agree."

When the noon bell rang, Laura hurried to her locker and retrieved her lunch box in eager anticipation of the tasty food her mother had packed that morning. Heading for her favorite spot on the playground, she spotted Amelia sitting alone by the swings.

"Mind if I eat with you?" Laura asked, walking up to her friend. "Anyone who likes my pan-pipe playing, and says so to the whole class, should get to eat lunch with me."

Amelia laughed. "It wasn't your playing that made me say that. It was the lovely notes coming from those pipes. They made me think of high mountains and big, wide valleys filled with—what did you call those animals?"

"Llamas." (pronounced YA-mus)

"Llamas," Amelia nodded. "Bolivia must be really neat."

"It is," Laura said, unwrapping a thick sandwich. She almost had to unhinge her jaw to get the first bite. Juice from the tomato slice squirted onto her chin. Her next words had trouble getting around the delicious mouthful. "And the people are really friendly. They smile a lot and make you feel welcome."

"Hey, Laura! You wanna trade that pan-whatever of yours for a totally outstanding red, juicy apple?"

Laura looked up to see Jimmy crossing the playground toward them. "Jimmy Carson, you can't eat

a panpipe. I don't believe you're actually interested in trading something you can eat for something you can't!" she laughed at her classmate.

Jimmy grinned at the girls. "Hey, my mom's on a health kick—says I should eat more fruit. Personally, I prefer something from the chocolate food group."

"So why do you want a pan-pipe?" Laura asked.

The boy scratched his head. "Well, I can't eat it, but I'll bet I can make my dog howl! How about it?"

Laura shook her head. "I won't trade my pan-pipe, but how about a genius Bolivian postcard? I bought a bunch of them in La Paz, the capital, and didn't use all of them. One has a picture of a South American bird flying over the Andes."

"Deal," Jimmy nodded. "I'll show it to my mom and tell her that's the creature that stole my apple."

By now several other kids had stopped to see what was going on. "Got anything else to trade?" one of them asked.

"Yeah," another added, "Bolivia's a really cool place."

Laura glanced over at Amelia. "This sounds promising."

"Go for it," her friend laughed, tossing her half-eaten sandwich into her lunch box. "I'll help."

The two friends headed for their lockers, a growing line of classmates trailing behind them. In no time flat, Laura had traded her small collection of postcards for an apple, a banana, a bag of potato chips, a box of raisins, four carrot sticks, a package of peanuts, and an un-popped bag of microwave popcorn.

Amelia got into the act by emptying her locker of everything even remotely connected to Bolivia. "What'll you give me for the very pencil I used to write to Laura while she was in South America?" she shouted. That netted a box of grape juice and some pudding.

"And here in my hand is the actual eraser I used when I decided not to tell Laura some things while I was writing to her in South America," she went on, holding the eraser high over her head.

"What things?" Laura gasped.

"Tell you later," Amelia giggled.

The eraser was quickly traded for a peanut butter sandwich and a doughnut. Within 10 minutes, Laura and Amelia's lockers were jammed with food, more than the two girls could eat in a week.

"Wow!" Amelia breathed, shaking her head. "All this stuff, and I'm not even hungry anymore!"

Laura sighed. "You know what?"

"What?"

Laura opened her locker door. "It takes some of the people in the Bolivian mountains weeks to find enough items to trade for this much food. And we did it in 15 minutes, using junk hiding in two school lockers! We have it pretty good, don't we?"

"Yeah," Amelia nodded. "I guess we do."

Laura and Amelia decided they would share the food they had collected with children they knew really needed it.

That night, as her dad was tucking her into bed, Laura reached up and planted a big kiss on his cheek. "I learned something at school today, Dad."

"Well, it's about time!" her dad grinned.

Laura rolled her eyes. "I learned to be thankful for what I have, you know, like all the food in our refrigerator, and the lunches Mom packs for me every day. It's so easy to forget that some people have to work hard just for a little bit of food."

"You mean like our friends in Bolivia?" her dad asked.

"Yes, I'm never going to be wasteful of anything as long as I live."

"Good for you!" Dad smiled. "Helping others is important, and remembering our own blessings can make our lives even more enjoyable."

Laura nodded. "And Dad?"

"What?"

"What will you trade me for a big hug?"

HOST: Have you ever had an experience like Laura? Do you like to trade? What would it be like to not have very much food? Think about what you can do to help hungry people.



KIDS BIBLE CENTER

BIBLE TEXT/TOPIC:

Matthew 14:15-21/Jesus Feeds 5,000

BIBLE CHARACTER:

Boy with lunch

MEMORY VERSE:

"Before they call I will answer; while they are still speaking I will hear." Isaiah 65:24 (NIV)

ACTIVITY SHEETS:

(Age 5-6) Maze--Laura

(Age 7-9) Dot-to-Dot of well

(Age 10-12) Unscramble country names

A BOY SHARES HIS LUNCH

Matthew 14:15-21

PREPARATION: Dress a boy in a short robe, tied at the waist with a sash. Put a scarf on his head. Give him a small basket to carry his two fish and five loaves. If you can find some imitation fish, put them in the basket with five small loaves of bread. Cover it with a cloth. If you don't have the fish and bread, just cover the basket. As the boy tells the story, he can look in the basket and pretend he has them. If he has them, he can take them out and show them when he talks about the food.

BOY: Hi! I'm just a boy from Bethsaida, but I have something very exciting to share with you. I lived when Jesus was here on earth, and I saw the most amazing thing take place. I even had a little part in it.

One day, Jesus and His disciples came to a place near where I live to teach and heal the people. Jesus and His disciples were actually looking for a place to rest, but soon a large crowd gathered. There were about 5,000 people. The people who had gathered were on their way to celebrate the Passover feast in Jerusalem.

From where Jesus sat with His disciples, He could watch the people as they gathered around. They still had a long way to go before they got to Jerusalem, and Jesus realized that they would be hungry before they got there. Now they had stopped to listen to him.

I didn't have to worry because my mother packed me a lunch with five loaves of bread and two fish. I had just enough to share with one other person.

Jesus asked His disciples whether there was any food available so that they could feed the crowd. They talked about it, but they did not know where there was enough food to feed that many people. Peter, one of Jesus' disciples, said, "I don't think that two hundred days' wages would be enough to feed all these people!"

Peter's brother, Andrew, had seen me with my lunch. "There is a boy here that brought His lunch with him, but all he has are five loaves of bread and two fish. That wouldn't begin to feed all these people," Andrew said.

Then the most amazing thing happened! Jesus told the disciples to have all the people sit down. Soon they were seated all over the hillside. Jesus asked for my lunch. Can you believe that? What good would my little lunch do for 5,000 people. Well, that day I learned not to underestimate Jesus!

Jesus took my lunch and offered a prayer of thanksgiving to God. Then He started passing out my lunch! I couldn't believe it. Right before my eyes, Jesus performed one of His miracles. The more bread He passed out, the more there was. The disciples kept passing out bread to the people as fast as they could, and do you know, there was so much food that everyone had all they wanted to eat!

After everyone, including me, had been fed, Jesus told His disciples to pick up any left-over food. The disciples had twelve baskets of food left over when they had picked it up! Many people, including me, believed in Jesus after being a part of that miracle.

HOST: Do you think Jesus performs miracles today? I believe that Jesus performs miracles today. He helps ADRA workers to find water in just the right spot, and to find ways to help people get homes. Let's pray for the homeless children in Thailand, Bolivia, and Kenya today. What do you think you could do to help make a miracle happen for some person in another part of the world? (Allow several children to respond.)

MEMORY VERSE: *"Before they call, I will answer; while they are still speaking I will hear."* Isaiah 65:24 (NIV)

(Have the children look up the memory verse in the Bible and read it together. Ask them what they think it means. Have them repeat it together, then review the previous memory verses. Let the children work on their activity sheet. Be sure they understand what they are supposed to be doing. Let them do as much of it by themselves as possible, but offer help if they need it.)



KIDS CARE CENTER (CRAFTS)

PACK-A-BOX

Goal: To create a greeting card for ill people, especially if a children's hospital or a nursing home is nearby.

Materials Needed:

- Card paper such as construction
- Art supplies like washable glue, markers, paints, pencils or crayons, stickers, scissors, scraps of cloth, glitter, dried flowers and leaves, feathers, and any other material that might intrigue a child's imagination.

Preparation:

1. Cut paper to desired size (make sure it's large enough for children to work on.)
2. Fold in half.
3. Find music tapes of children's songs and a machine to play them on.
4. Have a couple of samples made ahead of time, so that the children can picture what to do. However, encourage them to do their own thing.
5. You may know someone who does rubber stamping. Get them to help you by bringing their stamps and showing the children how to use them.

STEP BY STEP

1. While the music plays softly, describe the type of person who will receive this card. Emphasize how they will appreciate it.
2. Encourage the children to be creative and personalize the cards, but make sure they only write or sign their FIRST names.
3. After the child signs the cards, display them on a table until the closing program.
4. After the closing program, send or deliver the cards to sick people. Encourage the children to take them home and deliver them to someone they know, if possible.



CONCLUSION

- Finish with all groups together**
- Connect each of the activities and stories together**
- Review the memory verse**
- Distribute prizes (if they are a part of your program)**
- Preview the next day**
- Benediction**



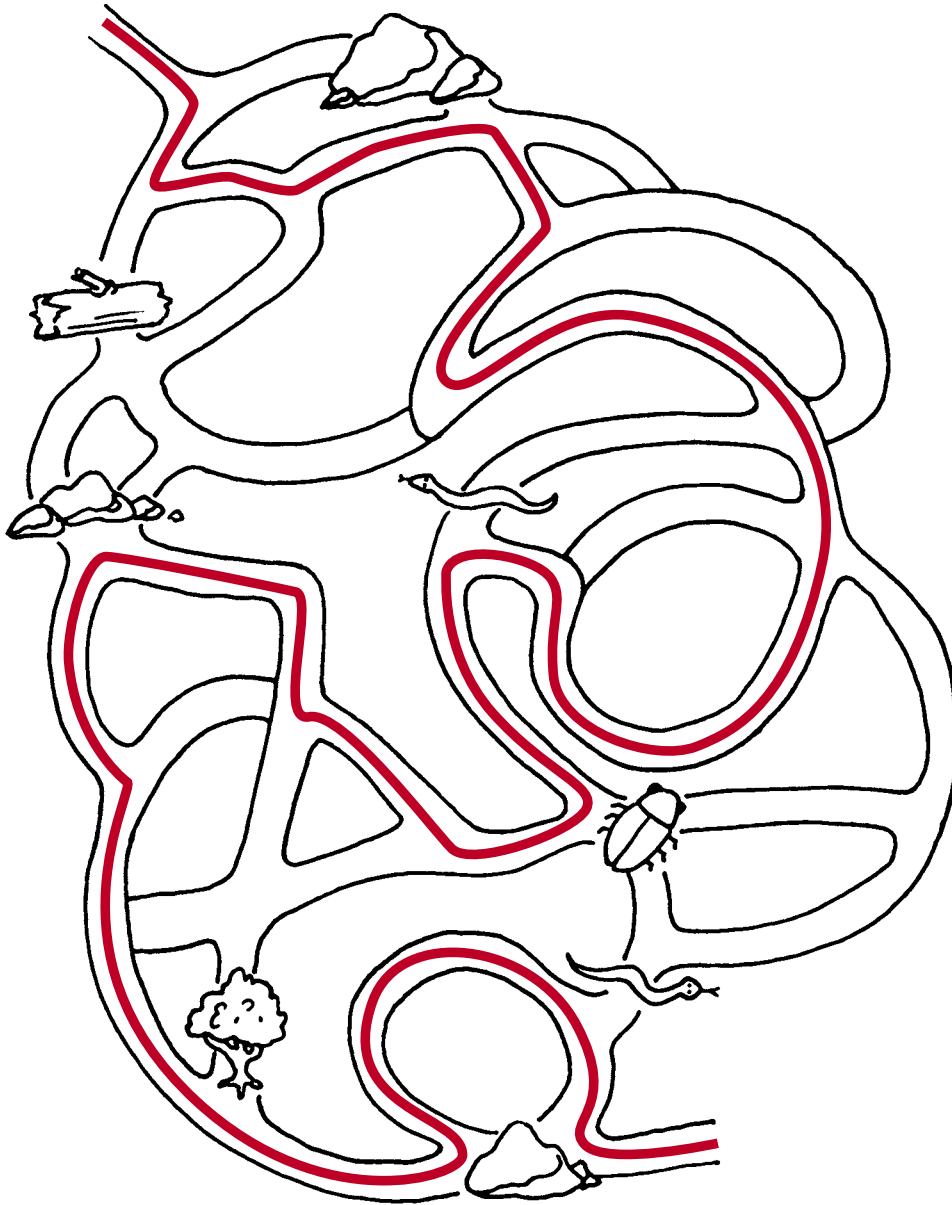
CULTURAL TIDBITS

- Many women wear a *pollera* (a full, colorful skirt) and bowler derby hats, bonnets or stovepipe hats, depending on where they are from.
- Spanish-speaking Bolivians greet friends with typical Spanish phrases like *Buenos dias!* (Good morning) or *Como estas?* (How are you?).
- A raised hand, palm outward and fingers extended, twisting quickly from side to side, is a way of saying “there isn’t any” or “no.”
- Always maintain eye contact during conversation. Avoiding another’s eyes shows suspicion, lack of trust or shyness.



ACTIVITY SHEET ANSWERS

Activity Sheet (Ages 5-6)



Activity Sheet (Ages 10-12)

From left to right: Australia, Ghana, Mongolia, Canada, Argentina, Sudan, Malaysia, Albania, Bangladesh, Honduras, Germany, & Nepal.

